

Maanav Saggi

Creative Technologist & Software Engineer | Co-Founder, Chor Bazaar

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SUMMARY

Creative technologist and AI consultant at KPMG building LLM systems, AI agents and full-stack products in Python and TypeScript; led a team of three to ship Valenti's marketplace in a month. Music producer for over ten years and co-founder of Chor Bazaar, a leading voice of Australia's South Asian diaspora with brand work for Nike, Red Bull and Carhartt.

EXPERIENCE

•Valenti

April 2026 – September 2026

Creative Technologist (freelance, after hours alongside KPMG)

Sydney, Australia

- Lead developer: architected and built [valentimarketplace.com](#) end to end in two months, a marketplace used by creatives across Australia. Stack: TypeScript, React, Node.js, MongoDB, AWS EC2, Stripe and Clerk
- Led a team of three and set its agentic workflow: AI-generated Linear tickets, Test-driven development (TDD) and a Greptile review agent
- Set up deployment pipelines and separate development and production environments, and wrote security practices
- Architected the platform with TypeScript, React, Node.js, MongoDB, AWS EC2, Stripe payments and Clerk auth
- Built the site's design system through an agentic workflow in Claude, Paper and shadcn/ui, so generated components follow shared design principles and UX patterns

•KPMG

April 2025 – Present

AI Consultant

Sydney, Australia

- Built a Python and LLM system for AustralianSuper that maps thousands of policies against thousands of business rules and regulatory requirements, replacing manual review
- Led development of an agentic AI risk-analysis prototype for kymRisk on Relevance AI, automating analysis from structured risk and control inputs
- Co-created pitch decks, demos and proposals for AI engagements
- Developed an Australian Defence product over six months as a full-stack engineer in Node.js and TypeScript
- Co-built an ISM PROTECTED-level Azure environment with Terraform and supported a team's migration onto it
- Built Angular components for HSBC's AI-powered data migration platform, wiring UI workflows to backend APIs

•Chor Bazaar

January 2023 – Present

Co-Founder, Producer, Editor and Technologist

Sydney, Australia

- Co-founded a six-member collective, label and in-house media studio; Homegrown India called it “one of the most intriguing exporters of a fresh Desi-inflected club sound emerging from the diaspora”
- Built an in-house label management system with agentic development, covering the catalogue, master splits, APRA registrations and release paperwork, as well as the label's website [label.chorbazaar.au](#)
- Post-produced Chor Bazaar's videos, with sound design, editing in DaVinci Resolve and colour grading; made generative AI visuals in Higgsfield
- Won brand work with Nike, Carhartt and Red Bull and contracts with Live Nation and Astral People, writing the pitches and running client communications
- Appeared in The North Face “Always There” campaign for JD Sports
- Played Spilt Milk, BIGSOUND and NBA House India; curated SXSW Sydney and Nike Surplus stages; toured abroad
- Earned rotation on triple j and airplay on Rinse FM and BBC Asian Network, reaching 159M+ YouTube views and 13.9M+ SoundCloud plays across the collective and its members' catalogues

•Relevance AI

September 2024 – April 2025

Junior Software Engineer

Sydney, Australia

- Led the development of the Relevance Meeting Bot, an internal AI note-taker with automated scheduling, real-time transcription and event-driven triggers, from design to production
- Shipped full-stack features in Vue, TypeScript and Node.js, including API integrations with Salesforce, LinkedIn and Google Calendar, and a cache-augmented generation system for semantic search with Gemini
- Deployed, monitored and troubleshoot production services on AWS with CloudWatch, EventBridge, S3 and EC2

•Penten

January 2024 – April 2024

AI Engineer (Intern)

Canberra, Australia

- Developed Python and FastAPI APIs and an Angular front end for a generative AI cyber-training product
- Fixed endpoints, implemented features and updates to the front-end, and worked on various tickets across the stack.
- Technologies used: Python, Docker, FastAPI, TypeScript, Angular, C#, MongoDB, Jinja, AWS S3, AWS EC2

EDUCATION

–Australian National University

2020 – 2024

Bachelor of Computing, Intelligent Systems (AI/ML) Major, Mathematics Minor. Thesis: offline RAG assistant (QLoRA) Canberra, Australia